

KUMBHAT FINANCIAL SERVICES LIMITED

(CIN: L65991TN1993PLC024433)

To,
BSE Limited
Phiroze Jeejeebhoy Towers
Dalal Street
Mumbai - 400001

24.05.2025

Sub: Newspaper Publication of Audited Financial Results for the quarter and year ending, 31st March 2025- Covering Letter-Advertisement in News Papers Regulation 47(3) of SEBI (LODR) Regulation, 2015

Scrip Code: 526869

Dear/Sir,

Kindly find enclosed copies of e paper of two dailies one in English and one in vernacular in respect of unaudited financial results for the quarter and year ending 31st March 2025.

Kindly take the same on your records and acknowledge the receipt.

Thanking You,

Yours faithfully,

Kumbhat Financial Services Limited



Sanjay Kumbhat

Managing Director

Din: 03077193

'Myyal': Heartfelt romance elevates cop drama

Director: APG. Elumalai
Cast: Sethu, Samriddhi Tara, P.L. Thenappan, Late Super Good Subramani, Rathnakala, C.M. Bala
Produced by Anupama Vikram Singh and Venugopal.R, 'Myyal' story begins with Maadasamy, a petty thief played with convincing realism by Sethu, who steals a goat in the film's opening moments. His life takes an unexpected turn when he meets Alli, a mysterious black magic practitioner brought to life with quiet strength by Samriddhi Tara. What begins as an unusual encounter gradually blossoms into a tender romance that forms the emotional core of the film.

Sethu and Samriddhi Tara share a natural, unforced chemistry, making their evolving relationship feel authentic and absorbing. Their scenes together are refreshingly free from melodrama, instead anchored in genuine emotion. This subtle yet powerful love story is where Myyal truly excels, offering a softness that contrasts beautifully with the grittier elements surrounding it.

As the plot progresses, the film shifts gears into a crime thriller, introducing a murder investigation and exploring themes of corruption and police brutality. While these sections are solidly executed, they tread familiar ground and don't quite match the emotional impact of the central romance.

Nevertheless, the performances carry the film through. Sethu imbues Maadasamy with depth and realism, while Samriddhi Tara adds dimension to Alli, making her much



Samriddhi Tara and Sethu

more than a typical romantic foil—she's a fully realized character with her own presence and power.

Despite its predictable beats in the procedural subplot, Myyal remains consistently engaging. Its focus on emotional intimacy over grand social commentary gives the film a grounded, human feel.

For viewers seeking a film that blends emotional resonance with accessible storytelling, Myyal offers a quietly rewarding experience.

Amargeeth

Amargeeth, son of music director Soundaryan, stepping into the spotlight as a music composer with his debut feature film, Myyal. Carrying forward the legacy of his father while crafting his own distinct style, Amargeeth's entry marks not just the arrival of a new composer, but the revival of a musical lineage cherished by Tamil cinema fans.



Amargeeth

With the support of a powerful creative team and a story rooted in strong literary vision, Myyal positions Amargeeth as a composer to watch—and to celebrate. Myyal will have four songs composed by debutant Amargeeth and Tamil cinema now eagerly awaits the sounds of a new generation.

Mani Ratnam hints at working with new faces

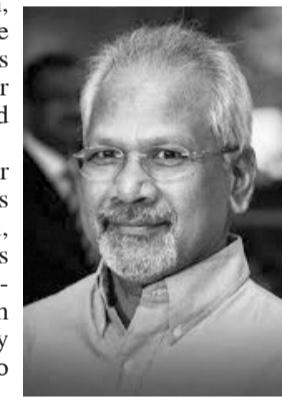
Veteran filmmaker Mani Ratnam, who is currently gearing up for the release of his much-anticipated film *Thug Life*, has revealed his intention to collaborate with new talent in the future.

Speaking at a recent promotional event, the director shared, "It is just an idea, and I have to make a good script and have the right people come together. I would like to do it, but it should fall into place. There are two things: one is the script, and the other is getting suitable artists. Only then will the project happen the right way."

Thug Life, which hit theatres on June

5, stars Kamal Haasan, Silambarasan, Trisha, and Abiraami in lead roles. The film, a gangster action drama, features music by AR Rahman and marks another collaboration between Mani Ratnam and the Oscar-winning composer.

While Mani Ratnam is known for launching several major talents such as Madhavan, Aishwarya Rai Bachchan, AR Rahman, and Arvind Swamy, it has been quite some time since he introduced new faces to the industry. With this latest statement, fans and industry watchers alike will be eager to see who he casts next.



'Narivettai': Impressive performance by Tovino

Director: Anuraj Manohar
Cast: Tovino Thomas, Suraj Venjaramoodu, Cheran, Arya Salim, Priyamvada Krishnan and others.

'Narivettai', produced Tippu Shah, Shiyas Hassan, is a bold and thought-provoking film that fearlessly tackles sensitive political and social themes. Drawing inspiration from the real-life Muthanga incident of 2003—where Adivasi protesters were met with brutal police action—the film aims to raise awareness and ignite meaningful discourse around systemic injustice.

The story revolves around Varghese Peter, a CRPF officer played with emotional depth by Tovino Thomas. Assigned to monitor a tribal protest, Varghese is gradually drawn into a morally

fraught situation that tests his convictions. The film's non-linear narrative structure invites viewers to engage with the layered complexities of the conflict, both ethical and emotional.

Arya Salim delivers a commanding performance as a tribal leader echoing the spirit of CK Janu. Her portrayal is imbued with authenticity and quiet power, serving as a compelling counterpart to Varghese's internal journey. Though some supporting characters feel underdeveloped, the ensemble cast overall lends weight and nuance to the story.

Veteran Tamil actor-director Cheran plays a senior police officer with restrained gravitas. Without resorting to overt intimidation, his calm author-



ity creates a palpable tension, adding an unsettling undercurrent to his scenes.

On a technical level, Narivettai excels. Vijay's cinematography captures striking, often haunting imagery that heightens the emotional gravity of the film. Jakes Bejoy's evocative score further amplifies the atmosphere, seamlessly weaving into the narrative and elevating the film's impact.

It's heartening to see Indian cinema embrace stories that challenge the status quo and provoke reflection.

For its powerful performances, stunning visuals, and unwavering integrity, Narivettai is well worth watching.

Kumbhat Financial Services Limited

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CIN : L65991TN1993PLC024433

AUDITED FINANCIAL RESULTS FOR THE FOURTH QUARTER ENDED 31.03.2025 (Rs. In Lakhs)

S. No	Particulars	Audited financial results for Fourth Quarter ending	Audited financial results for previous year fourth quarter ending	Audited financial results for Year ending	Audited financial results for Previous year ending
		31.03.2025	31.03.2024	31.03.2025	31.03.2024
1	Total Income from Operations	125.43	22.45	203.61	61.80
2	Net Profit / (Loss) for the period (before Tax and Exceptional items)	190.92	-195.10	163.20	-171.98
3	Net Profit / (Loss) for the period before tax (after Exceptional items)	190.92	-195.10	163.20	-171.98
4	Net Profit / (Loss) for the period after tax (after Exceptional items)	163.93	-198.61	135.85	-179.22
5	Total Comprehensive Income for the period (Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax))	163.93	-198.61	135.85	-179.22
6	Equity Share Capital	532.80	475.00	532.80	475.00
7	Reserves (excluding Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year	-3.15	-211.55	-3.15	-211.55
8	Earnings Per Share (of Rs.10/- each) (for continuing and discontinued operations): (Not Annualised)				
	1) Basic:	3.45	-4.18	2.86	-3.77
	2) Diluted:	3.45	-4.18	2.86	-3.77

Notes:
a) The above is an extract of the detailed format of Quarterly / Annual Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of the Quarterly / Annual Financial Results are available on the websites of the Stock Exchange(s) and the listed entity. (<http://www.kumbhatfinancialserviceslimited.com>)

b) The financial statements have been prepared under Ind-As from 01.04.2019 as required by section 133 of Companies Act, 2013.

for Kumbhat Financial Services Limited
SANJAY KUMBHAT
Managing Director

Place : Chennai
Date : 23.05.2025



CASTLE TRADERS LIMITED

(CIN: L51909TN1983PLC045632)

Regd. Office: Bharat Kumar Bhavan, No. 617, Anna Salai, Chennai - 600006

Website: www.castletraders.co.in E-mail: cs@khivrajmail.com

Extract of Audited Standalone and Consolidated Financial Results for the Quarter / Year ended 31st March, 2025 (Amount in Rs.)

Particulars	Standalone				Consolidated			
	Quarter ended		Year ended		Quarter ended		Year ended	
	Audited	Unaudited	Audited	Audited	Audited	Unaudited	Audited	Audited
Total Income from Operations	34,879,033	32,210,226	54,827,043	175,847,289	174,945,254	34,879,033	32,210,226	54,827,043
Net Profit/Loss before Tax (before Exceptional Items)	110,839	(789,068)	(25,729)	2,387,857	2,091,354	110,839	(789,068)	(25,728)
Net Profit/Loss after Tax (after Exceptional Items)	120,950	(590,475)	(19,254)	1,805,766	1,565,002	120,950	(590,474)	(19,253)
Shares of Associate for the year (Loss)	-	-	-	-	-	(19,820,498)	12,844,070	23,590,188
Profit for the year after Share from Associate	-	-	-	-	-	(19,699,548)	12,253,596	23,570,934
Total Comprehensive Income for the period	25,874,699	(590,475)	(19,254)	27,559,515	7,933,307	5,899,168	12,253,595	24,362,995
Equity share capital (Face Value of Rs.10/- per Share)	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000
Other Equity excluding revaluation reserves	-	-	-	73,677,839	46,118,323	-	-	303,777,392
Earning Per Share (before & after extraordinary items) of Rs.10 each- Basic and Diluted EPS (not annualised)	0.49	(2.41)	(0.08)	7.37	6.39	(80.41)	50.01	96.21

Note:
1. The above is an extract of the detailed format of Financial Results filed with the Stock Exchange under the Regulation 33 of the SEBI (LODR) Regulations, 2015. The full format of Financial Results are available on the Stock Exchange website namely www.mseb.in and on the Company's website www.castletraders.co.in. The same can be accessed by scanning the QR code provided above.

2. The above results for the quarter and year ended March 31st, 2025 is approved by the Board of Directors in their meeting held on 22nd May, 2025 was audited by Statutory Auditors of the Company.



On behalf of the Board of Directors
For CASTLE TRADERS LIMITED

Sd/-
Bharat Kumar Chordia
Wholetime Director
DIN: 00049455

POV

VVS UP police and curious case of vanishing grievances

In a development that might make Kafka blush and Sherlock Holmes weep, a recent internal audit of the Varanasi police has revealed a spectacular level of inefficiency in handling public grievances—especially those submitted via the Uttar Pradesh government's Integrated Grievance Redressal System (IGRS), popularly known as the CM Window.

This digital platform, designed to help citizens reach the Chief Minister's office with their complaints, seems to be suffering from a serious case of ghosting—at least in Varanasi, the parliamentary constituency of none other than Prime Minister Narendra Modi. Unfortunately, the only thing vanishing faster than the grievances is the police response.

The audit, the first of its kind since the commissionate system was introduced, assessed 589 sub-inspectors and several dozen inspectors on their performance. The results were, in a word, bleak. Not a single sub-inspector managed to resolve even one complaint submitted through the CM dashboard. Every last one of them earned a perfect zero in the IGRS disposal category—an impressive feat, if this was a limbo contest rather than a governance benchmark.

It gets worse: 107 sub-inspectors scored zero across all parameters. Another 345 didn't even scrape together 10 marks out of a possible 100. It's the kind of performance that would make school report cards cry. Only a few officers managed to show any sign of a pulse, scoring a heroic 1 or 2 marks.

Inspector-level officers didn't fare much better. None managed to achieve first-division marks in categories like complaint resolution, case investigation, or community engagement. Apparently, community policing now comes with an invisibility cloak.

Police Commissioner Mohit Agarwal, who spearheaded the audit, was understandably dismayed. According to him, over 50 inspectors couldn't draft a basic FIR. Yes, the First Information Report—a fundamental policing document—is proving elusive to many. If that wasn't enough, nearly 100 sub-inspectors were flagged for chronic lateness, indiscipline, and ignoring standard protocols. Somewhere, a training manual is sobbing quietly in a corner.

Adding a twist worthy of a police procedural drama, Inspector Meenu Singh—who had just been felicitated for topping the female sub-inspector category with 34.5 marks—was transferred within 24 hours. Her reassignment from Teliyabagh to Kotwali police station came without explanation, leading many to wonder if high performance is now a transfer-worthy offence.

Among the handful of "top" performers were Rajdarpan Tiwari and Amarjeet Kumar of Manduadih, and Vikas Kumar Maura from Rohania. Meanwhile, Shyama Prasad set a different kind of benchmark by scoring a solitary 0.5 marks. Yes, half a mark—possibly for remembering to wear the uniform.

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